

# ripam 8.5

Rencontres internationales du patrimoine  
architectural méditerranéen

## RECUEIL DES RÉSUMÉS



**Villages et quartiers à risque d'abandon.**  
Stratégies pour la connaissance, la valorisation et la restauration.

INTERMEDIATE CONFERENCE - FIRENZE 2020  
8.5th Intermediate total on line Edition Firenze 25/26 November 2020



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*a cura di: Saverio Mecca, Susanna Caccia Gherardini,  
Massimo Carta, Giuseppe De Luca, Fabio Fratini, Stefano Galassi,  
Lamia Hadda, Giovanni Pancani, Daniela Pittaluga.*

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## QUE EST-CE QUE RIPAM:

En 2005, des chercheurs, universitaires, historiens, scientifiques du patrimoine, architectes, conservateurs issus de pays et d'institutions du bassin méditerranéen ont souhaité établir des liens privilégiés autour des enjeux du patrimoine architectural. Ils ont ainsi initié des rencontres alternativement de chaque côté des rives de la Méditerranée, à Meknès (Maroc) en 2005, à Marrakech (Maroc) en 2007, à Lisbonne (Portugal) en 2009, à M'sila (Algérie) en 2012, à Marseille (France) en 2013, à Monastir (Tunisie) en 2015. Ces rencontres ont réaffirmé à chaque fois la volonté de les pérenniser, de partager des connaissances et de conforter la conservation du patrimoine bâti dans les politiques et consciences nationales. Leur succès avec plus d'une centaine de participants par édition a aussi montré le besoin de les structurer pour mieux faire connaître et accroître ce réseau de compétences et faire de cette heureuse initiative de près de 10 ans une rencontre incontournable pour le patrimoine architectural méditerranéen. Les RIPAM sont à la fois des rencontres et un réseau de personnes et d'institutions œuvrant à la connaissance et à la conservation du patrimoine architectural et urbain méditerranéen. La communauté RIPAM regroupe des universitaires, des responsables de biens patrimoniaux, des professionnels de la conservation et de la restauration, des scientifiques du patrimoine, des professionnels de l'architecture, des urbanistes... qui étudient, analysent et travaillent sur tous les types et composantes de ce patrimoine architectural: histoire, type architectural (urbain, rural, industriel, officiel, domestique, ...), archéomatériaux et conservation matérielle, techniques de construction et de conservation, structure urbaine et urbanisme, réalisation architecturale, méthodes d'analyse et d'investigations, documentation et archives d'architecture, législation et réglementation, gestion et valorisation, mesures de prévention...

Les RIPAM constituent un lien privilégié pour échanger et dialoguer sur ces sujets, présenter des travaux de recherches, de conservation ou de mise en valeur. Elles reposent sur les principes et objectifs suivants:

– Connaitre et faire connaître le patrimoine architectural et urbain méditerranéen afin de participer à sa conservation, sa transmission aux générations futures et sa valorisation, dans le cadre des études et politiques patrimoniales en lien étroit avec les enjeux du monde méditerranéen contemporain;

– D'assurer à cette connaissance et à sa diffusion une haute valeur scientifique, une diversité d'approches dans l'affirmation d'une communauté méditerranéenne et le respect des spécificités de chacun;

– De favoriser les échanges et le partage d'expériences entre les deux rives.

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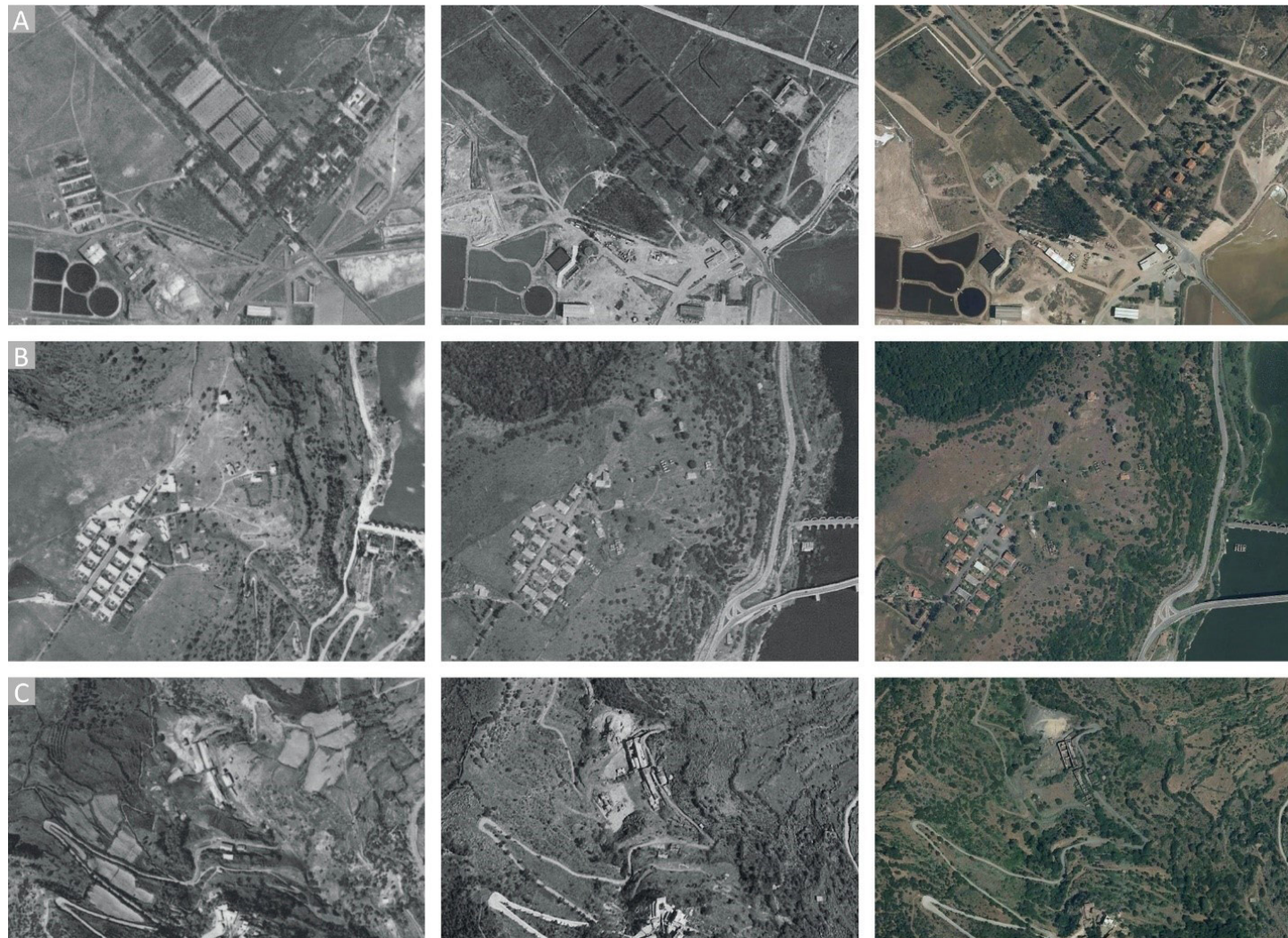
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*The permanence of form. A methodological proposal for the re-signification of depopulated small towns of Sardinia.*

Giovanni Battista Cocco, Ester Cois, Caterina Giannattasio,  
Andrea Pinna, Valentina Pintus

The process of abandonment of Sardinian villages is a topic of great interest nowadays, not only in various research fields, but also in political debate and in public opinion. The evolution of the Sardinian settlement system has been studied since the 1960s. But only recently these studies are turning, in a multidisciplinary way, towards the analysis of the current phenomenon, in order to understand the contemporary role of these villages, which are at the same time a fundamental component of landscape and cultural heritage. In this framework, the historic design and conservation group of the Department of civil engineering and architecture of the University of Cagliari has started a collaboration with the Department of political and social sciences of the same University. The aim is the development of an interdisciplinary research focused on a deeper knowledge of depopulated villages as a premise to find new meanings for them, analysing their tangible and intangible characters. This team work constitutes the foundations for a shared methodological approach, based in particular on the definition of a common glossary and taxonomy aimed at the potential reuse of this historical-architectural heritage, and on the proposal of synoptic visions of the phenomenon. At the moment, this interdisciplinary research might be directed towards different objectives, ranging from the deepening of knowledge up to the definition of intervention strategies, both on a territorial and architectural scale. This work covers the preliminary phase of this analysis, exploring the issue of values in architecture as an interpretative method aimed at supporting programs and plans of reuse or re-signification actions for small towns in Sardinia. The recognition of the historical, architectural and landscape qualities of these villages, supported by the analysis of socio-psychological values, allows to define the cultural significance of the individual nodes of the villages settlement network, paying also particular attention to their current or potential importance for the communities that live and use

them, in a stable, temporary or marginal way. The methodological protocol, already tested on other categories of heritage characterized by a systemic distribution on the territory, is therefore aimed at interpreting the representations of the Sardinian settlement system offered by different fields of study. It is based on matrices that relate values of different nature, linked to architecture, history, psychology, sociology, economics etc., in order to translate the deep meanings of the small towns system into a holistic, composite and univocal representation, and thus to define strategies for their enhancement. As part of this contribution, the application of the method focuses specifically on two categories of values: the material ones which include architectural, historical, environmental values, and the immaterial features, linked instead to socio-psychological issues. The collaboration between the two disciplinary areas allows to identify, on the one hand, those values immediately connected to historic conservation and design, and on the other, the strategies for detecting the different degrees of knowledge, perception and representation of cultural heritage by local populations: this allows to consider also the importance of depopulated villages for the local close communities, and to perceive the architectural fullness, that is the relationship between forms and people which (re-)live this places. The identified values, brought back to the two material and immaterial categories, become elements of a matrix capable of making them comparable and, finally, useful for the definition of enhancement strategies not limited to a mono-disciplinary perspective.