Introduction

Maria Piera Candotti, Tiziana Pontillo, and Velizar Sadovski

Article Category: Research Article | Page Range: 7–10 | Published online: 28 Dec 2020

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The development of the uses of *ha / ha vái / ha sma vái* with or without the narrative perfect and language layers in the old Yajurveda-Saṁhitā texts

Kyoko Amano

Article Category: Research Article | Page Range: 11–24 | Published online: 28 Dec 2020

ABSTRACT

It is well known that the perfect with the particle *ha* is used in the narrative sense in the younger Vedic prose. In the older Vedic prose,

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The lexicon of the "act of accepting (*pratigraha*)": an approach to the multilayered Vedic culture

Maria Piera Candotti and Tiziana Pontillo

Article Category: Research Article | Page Range: 25–48 | Published online: 28 Dec 2020

ABSTRACT

This joint work has its ground (and scope) in a variation-oriented reading of the Vedic sources, here applied to those which mention th

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As above, so below: textual variation in the Paippalāda *sūryā-sūkta*

Kristen de Joseph

ABSTRACT

This contribution will address the variants among parallel versions of this hymn, with special attention to the Paippalāda version (of which a cr

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Polysemy and cognitive linguistics. The case of *vána*

Joanna Jurewicz

ABSTRACT

The aim of this paper is to address the problem of the polysemy of Sanskrit words using the example of the meanings of the word *vána* used in

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Kavíkratu

Frank Köhler

Article Category: Research Article | Page Range: 73–82 | Published online: 28 Dec 2020

ABSTRACT

In this article the meaning of the *bahuvrīhi* compound *kavíkratu* (attested ten times in the ṚV: 1.1.5; 3.2.4; 3.14.7; 3.27.12; 5.11.4; 6.16.23

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Exploring the language layer of the *dānastuti* genre

Georges-Jean Pinault

Article Category: Research Article | Page Range: 83–105 | Published online: 28 Dec 2020

ABSTRACT

The linguistic variedness of the ancient Vedic texts is a well-known fact. This can be observed within the *Ṛgveda* itself, the most ancient collec

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Áhir budhníyaḥ and bhūmidundubhiḥ: The serpent of the deep and the earth-drum. A hypothesis of etymological and/or cultural connections

Paola Maria Rossi

ABSTRACT

This article highlights how the process of semantic extension applied to the OIA onomatopoeic noun *dundubhí*, usually meant as "drum", is th

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